TP-CASTT

|  |  |
| --- | --- |
| **Title**  | Ponder the title before reading the poem |
|  |  |
| **Paraphrase**  | Translate the poem into your own word s |
|  |  |
| **Connotation**  | Contemplate the poem for meaning beyond the literal (Interpretation) |
|  |  |
| **Attitude**  | Observe both the speaker’s and the poet’s attitude (tone, diction, images, mood, etc.) |
|  |  |
| **Shifts**  | Note shifts in speakers and in attitudes (are there changes?) |
|  |  |
| **Title**  | Examine the title again, this time on an interpretive level |
|  |  |
| **Theme**  | Determine what the poet is saying |
|  |  |