Read Like a Reader	Text: Excerpt from Night	Read Like A Writer
	Page 29	
What is the author's purpose?	now left behind in the wagon and, in with them, finally, our illusions.	How does the author
	Every few yards, there stood an SS man, his machine gun trained on us. Hand in hand we followed the throng.	communicate his purpose?
	An SS came toward us wielding a club. He commanded: "Men to the left! Women to the right!"	
	Eight words spoken quietly, indifferently, without emotion. Eight simple, short words. Yet that was the moment when I left my mother. There was no	
	time to think, and I already felt my father's hand press against mine: we were	
•	alone. In a fraction of a second I could see my mother, my sisters, move to the right. Tzipora was holding Mother's hand. I saw them walking farther	How does the
	and farther away; Mother was stroking my sister's blond hair, as if to protect	author focus his questions at issue?
	was the moment in time and the place where I was leaving my mother and	questions at issue:
	Tzipora forever. I kept walking, my father holding my hand.	
Read Like a Reader	Text: Excerpt from Night Page 34	Read Like A Writer
What is the author's		What techniques
purpose?	into one long night seven times sealed.	does the author
	Never shall I forget that smoke.  Never shall I forget the small faces of the children whose bodies I saw	use in this passage?
	transformed into smoke under a silent sky.	passage.
	Never shall I forget those flames that consumed my faith forever.  Never shall I forget the nocturnal silence that deprived me for all eternity	
	of the desire to live.	
What concepts is the	Never shall I forget those moments that murdered my God and my soul and turned my dreams to ashes.	
author trying to convey to the reader?	Never shall I forget those things, even were I condemned to live as long as	What words help define the tone of
convey to the reader?		this passage?