

As you read the passage in the middle, take notes about your thoughts and questions as you read under “Read like a Reader.” After reading it, then take notes on the right about how the writer made you think or feel what you did when you read it. Those notes go under “Read like a writer.” The questions are just to get you started...you go from there!

Read like a Reader	We’ve All Our Reasons	Read like a Writer
<p>What is the feeling of the first paragraph?</p> <p>• What questions do you have after reading the first paragraph?</p> <p>•What is the pulse of this passage? Fast, slow, choppy, drawn out, what???</p>	<p>I’ve tried to tiptoe around in shoes too big. Stuck. Laced—yet, finding myself in the empty spaces of those shoes too large. Invariable-paradox. Dangling around, no outline color, shape, or math. Just me, under the influence. Here: eat this, watch this, wear this, buybuybuy...become. What would have been of this mind, body, and spirit if social pressure didn’t pinch the nerves?</p> <p>They say be part of something.</p> <p>I say be the whole.</p> <p>Live and let live. We look in the mirror individuals, and conform the second we turn away. It’s on you geometry. Making mathematical typologies of individuality: eat this, watch this, wear this, buybuybuy....become. Though refuge is in order, in chaos we are true. Heavy, man.</p> <p>And look at you, making rationales of life in an alchemy of chaotic explosiony-galactic-expansion-micro-macro-big-small-biotic-anthro-mathematicum, with extra cheese.</p> <p>I find solace in mine unconventionally. Defiant of edges. Refined in emptiness and congruent with space. I’d rather speak jibberish and make sense to myself.</p> <p>So yeah, bltrwwzxcdbebeyehvdbbjdodbbgw gftwueb.</p>	<p>• What words in the 1st paragraph stand out to you?</p> <p>•What opposite words do you notice throughout this passage?</p>