

Psychoanalytical Analysis Activity with The Bluest Eye

Each group will be assigned to research one of the following: Id, Ego, or Superego. After discovering what these are, in a group, assign as many characters that fit into the part of the psyche that you were assigned.

- Mrs. Breedlove
- Cholly Breedlove
- Claudia
- Frieda
- Junior
- Pecola
- Poland, China, and Miss Marie (the whores)
- Soaphead Church
- Geraldine
- Maureen
- Mr. Henry

As you are aligning these characters with their part of the psyche, go back through the book and find textual evidence to support your placements.

Then, we will switch group members, so that new groups will have one member of each part of the psyche present, and then discuss who you placed where.

What do you notice? What are the functions of these characters? How do these roles fit into the themes of The Bluest Eye?