**Lord of the Flies Study Questions**

**Chapter 6: Beast from Air**

1. What purpose does the second paragraph of Chapter 6 serve?

2. How does the larger setting reinforce the theme of the novel?

3. What is the beast from the air?

4. Why do the planes not see the fire on the island?

5. After relighting the fire, what frightens Samneric? How do they respond?

6. Why does Jack sneer and ask Ralph if he is frightened (pg 100)? How does Ralph respond?

7. What is Simon’s function here?

8. Who composes the group that will hunt for the beast?

9. How does the sea look from Ralph’s vantage point? What does this association contribute to this episode?

10. Interpret the following: “A strange thing happened in [Ralph’s] head. Something flittered there in front of his mind like a bat’s wing, obscuring his idea.” (pg 107)

11. What does the use of the adverb, mutinously, foreshadow? (mutinously means unruly)

**Chapter 7: Shadows and Tall Trees**

12. What is significant about Ralph’s concern with his appearance as the chapter begins?

13. How does the view of the horizon differ on the side of the island?

14. How does the change in this view affect Ralph’s thoughts?

15. Cite the anaphora from page 111, and explain what it adds.

16. At this point, what contrast is presented by Ralph’s daydream?

17. What is significant about Ralph’s response to his encounter with the boar?

18. What emotions does Robert experience in the game? How about Ralph?

19. What literary purpose does the hunt serve?

20. Why is it especially horrific and savage when Robert says, “You want a real pig…because you’ve got to kill him,” and Jack replies, “Use a littlun”?

21. How does Golding convey the shift of leadership that is slowly taking place?

22. How does Golding show that Ralph is still civilized?

23. What does the hunting party do after Simon’s departure?

24. Now that Ralph is leading again, what is Jack’s response?

25. What causes Jack to move to the back of the line to brood?

26. After reaching the mountain, Jack and Ralph argue again. What is the row about? Why does Jack start another argument?

27. What do the boys find on the mountain? How do they respond?

28. Why do you suppose the author lets the reader know at the outset that it is a pilot and his parachute, not a beast that the boys find? Would there not have been greater suspense if the reader knew no more than the boys?