

Learning Logs for Unit 1: Identity: Discovering Yourself Through Literature

Pre-AP English II

How This Works: Keep up with your assignments and the score (1,2,3,4, or 5) that you received on that assignment. This will be how you track your scores in Infinite Campus. Not every standard will be assessed five times, some may only be once or twice, but keep up with what the assignment was and what your score was so that you will know how you've progressed with that standard and which standards you need to focus on before the summative assessment.

| Standards | Skills Assessed with Standard | Assignment 1/Score | Assignment 2/Score | Assignment 3/Score | Assignment 4/Score | Assignment 5/Score |
|---|--|--------------------|--------------------|--------------------|--------------------|--------------------|
| 1. Demonstrate comprehension of increasingly challenging texts by asking and answering literal, interpretive, and evaluative questions. | <ul style="list-style-type: none"> • Inference • Determining Author's Purpose | | | | | |
| 2. Use close-reading strategies (e.g., visualizing, annotating, questioning) in order to interpret increasingly challenging texts | <ul style="list-style-type: none"> • Paraphrase • Annotation • Summary | | | | | |
| 3. Read dramatic literature and analyze its conventions to identify how they express a writer's meaning. | <ul style="list-style-type: none"> • Rhythm • Rhyme • Verse • Rules of a Tragedy | | | | | |
| 4. Identify, analyze, and evaluate plot, character development, setting, theme, mood, and point of view as they are used together to create meaning in increasingly challenging texts | <ul style="list-style-type: none"> • Character: Dynamic/ static • Flat/Round • Foil • Motivation • Direct/Indirect Characterization | | | | | |
| 5. Learn appropriate literary terms and apply them to increasingly challenging texts | <ul style="list-style-type: none"> • Mood • Theme • Metaphor • Paradox • Pun | | | | | |
| 6. Provide an interpretation of a literary work that is supported by evidence from the text and from cogent reasoning | <ul style="list-style-type: none"> • Paraphrase • Summary • Incorporation of quotes • Inference | | | | | |
| 7. Organize writing to create a coherent whole with effective fully developed paragraphs, similar ideas grouped together for unity, and paragraphs arranged in logical sequences | <ul style="list-style-type: none"> • Topic sentences • Transitions • Organizational patterns | | | | | |