<u>**Hamlet Intro Presentations**</u>

You've just completed the intro presentation search and now have some basic ideas about Shakespeare's life and times, but in your groups, you will create a digital presentation that is an in-depth analysis of your assigned area of Shakespeare's life and writing.

<u>**Shakespeare's Language:**</u>
This group must answer this question: "Why is Shakespeare still taught in schools?"
• Look into his development of language
• His themes
• Have quotes from what you've researched
• Look at what modern day sayings and works are based from Shakespeare's work

<u>**Elizabethan England:**</u>
• What was going on during this time period?
• What was daily life like?
• What were the current political issues?
• What was the state of the theater?

<u>**Shakespeare's life:**</u>
• Take us through the life of old Shake...
• Where did he go to school?
• What was his family life like?
• What was his love life like?

<u>**Shakespeare...or not???**</u>
• Explore the controversy around Shakespeare and his writings?
• (I don't want to give you more here because it's more fun for you to explore it!)

<u>**Tragedies and Shakespeare**</u>
• What are the major conventions of a Shakespearean tragedy?
• What were Shakespeare's tragedies?
• What are the most popular/controversial of his tragedies?
• Discuss the tragic hero and his role in these plays.

<u>**The Globe:**</u>
• What was it like to experience a true Shakespearean production at the Globe?
• What was the culture in the audience like?
• How did the production actually happen?
• What's the history behind The Globe?

These are due on Wednesday, February 4th and should be an ORIGINAL creation with works cited listed. It must be a digital creation, but I am NOT limiting what program or app or combination of that you want to use except no PPT OR KEY NOTE for the final product (you may use them to add slides or whatever your final project). Be creative and do research. Divide and conquer!

<u>**Worth 65 points:**</u>
Correctness and coverage of content: 25 points
Creativity: 20
Published online and submitted on-time: 10 points
Works Cited included: 10 points