

An Ordinary Man

Here's how it works:

You'll be assigned a reading section. For EACH NIGHT you will write:

- 3 between the line questions
- 2 beyond the line questions

You will post these EACH NIGHT on the blog for this book. Be sure to review other students questions to prepare for discussion the next day.

If you are absent: You must respond to at least 3 of the questions posted on the blog for the days you were absent. At least one of those question responses must be a beyond the line question.

In Class:

You will discuss everyday and be partnered with someone who will grade you. Remember the "inside, outside" circle activity we did with Mr. Combs? It will be that everyday! You will be graded by your partner. NOTE: We will be taking notes as well. If you are too generous with your grades, YOUR GRADE WILL BE NEGATIVELY AFFECTED.

Grades: Your grades will be averaged together with our record of your performance and your partner's record. YOU WILL ALSO RECEIVE DAILY POINTS FOR THE QUESTIONS YOU POST TO THE BLOG.

Topics to focus on:

- Subject Matter
- Occasion to Speak
- Audience Awareness
- Purpose
- Speaker-What he/she does to create persona
- Tone
- Appeals: Ethos, Pathos, Logos
- Literary elements like symbolism, juxtaposition, allusion, metaphor, simile, repetition, theme, connotation/denotation, diction, polysyndeton/asyndeton, or sentence structure.

This to consider when writing questions:

- Does the question have more than one correct answer?
- Is the question rooted in the skills above?
- Is the question relevant to the assigned chapter of An Ordinary Man

- Does this question require a claim, evidence, and analysis to be completely answered?

To answer these questions:

- If you are responding to someone other than the discussion leader, explain how your response fits into the discussion.
- Provide a claim/make your point.
- For interpretive questions, provide a quote from the assigned chapter of *An Ordinary Man*.
- For beyond the line questions, you may provide a quote from *An Ordinary Man*, but you will also need evidence from your experience or evidence from *Night*.
- Analyze by explaining how your evidence proves your point, or how your evidence is connected to *An Ordinary Man* in evaluative questions.